

Nouă

Dan Byron

[illegible]

6

B

Piccolo

Flute 1
2

Oboe 1
2

Cor Anglais

Clarinet

Bass Clarinet

Bassoon 1
2

Horn 1
3

Horn 2
4

Timpani

Glock.

Voc.

Piano

Dr.

E. Gtr.

B. Gtr.

Harp

Vln I 1
2

Vln II 1
2

Vla 1
2

Vc. 1
2

Contrabasses

p

La - să - mă să dorm nu mă mai tre - zi n-ai ce să sal - vezi, Mai bi - ne ve - zi-ți tu de ti - ne,

div.

div.

10

Piccolo

Flute 1 2

Oboe 1 2

Cor Anglais

Clarinet

Bass Clarinet

Bassoon 1 2

Horn 1 3

Horn 2 4

Timpani

Glock.

Voc

Piano

Dr

E. Gtr

B. Gtr

Harp

Vln I 1 2

Vln II 1 2

Vla 1 2

Vc. 1 2

Contrabasses

pp

p

ppp

p

ppp

Nu te o - bo - si să-n - țe - legi ni - mic

Is - to - ri - a e doar un cli - șeu.

15

Piccolo

Flute 1 2

Oboe 1 2

Cor Anglais

Clarinet

Bass Clarinet

Bassoon 1 2

Horn 1 3

Horn 2 4

soft mallets

Timpani

Glock.

Voc

Du - te un - de vezi, la - să - mă să mor du - te pe pus - tii, nu - i nici - o ru - și - ne Să pre-

Piano

Dr

E. Gtr

B. Gtr

Harp

Vln I 1 2

Vln II 1 2

Vla 1 2

Vc. 1 2

Contrabasses

19

Piccolo

Flute 1
2

Oboe 1
2

Cor Anglais

Clarinet

Bass Clarinet

Bassoon 1
2

Horn 1
3

Horn 2
4

Timpani

Glock.

Voc

- tinzi că to tu-i me - reu mi - nu - nat,
să-l minți chiar și pe dum - ne - zeu.

Piano

Dr

E. Gtr

B. Gtr

Harp

Vln I 1
2

Vln II 1
2

Vla 1
2

Vc. 1
2

Contrabasses

[illegible]

[illegible]

32

Piccolo

Flute 1.2

Oboe 1
2

Cor Anglais

Clarinet

Bass Clarinet

Bassoon 1
2

Horn 1
3

Horn 2
4

Timpani

B. Dr.

Voc

Piano

Dr

E. Gtr

B. Gtr

Harp

Vln I 1
2

Vln II 1
2

Vla 1
2

Vc. 1
2

Contrabasses

ști - e cum să mă dez - groa pe

Și te tot tre - zești

36

D

Piccolo

Flute 1.2

Oboe 1
2

Cor Anglais

Clarinet

Bass Clarinet

Bassoon 1
2

Horn 1
3

Horn 2
4

Timpani

B. Dr.

Voc

Piano

Dr

E. Gtr

B. Gtr

Harp

Vln I 1
2

Vln II 1
2

Vla 1
2

Vc. 1
2

Contrabasses

3.

4.

mp

mp

mp

mp

mp

p

Glock.

p

div.

pizz.

pizz.

p

p

că vîi să mă co - linzi

[illegible]

47

Piccolo

Flute 1.2

Oboe 1.2

Cor Anglais

Clarinet

Bass Clarinet

Bassoon 1.2

Horn 1.3

Horn 2.4

Timpani

Glock.

Voc

Piano

Dr

E. Gtr

B. Gtr

Harp

Vln I

Vln II

Vla

Vc. 1.2

Contrabasses

1. *mf*

mp

mf

div.

- leș - te - mă de-a - cum ca pe un stră - in și nu ve - ni - na - poi când ți-o fi mai greu.

3

51

Piccolo

1. *mf*

Flute 1 2

Oboe 1 2

Cor Anglais

Clarinet

Bass Clarinet

Bassoon 1 2

Horn 1 3

Horn 2 4

Timpani

Glock.

Voc

Fă-ți pri - e - teni noi, du - te să pe - treci, dis - trea - ză - te mai mult, Fă să-ți fi - e bi - ne, În-

Piano

Dr

E. Gtr

B. Gtr

Harp

Vln I

1 unis.

Vln II

2 unis.

Vla

mf div.

Vc. 1 2

Contrabasses

p

(4)

55

Piccolo

Flute 1
2

Oboe 1
2

Cor Anglais

Clarinet

Bass Clarinet

Bassoon 1
2

Horn 1
3

Horn 2
4

Timpani

Glock.

Voc

Piano

Dr

E. Gtr

B. Gtr

Harp

Vln I

Vln II

Vla

Vc. 1
2

Contrabasses

1.

3

- cear - că să vor - bești me - reu alt grai, în - chi - de - mă pe veci în - tr-un mu - zeu.

(8)

div.

59

F

Piccolo

mf

1.
mf

Flute 1
2

Oboe 1
2

Cor Anglais

Clarinet

mf

Bass Clarinet

mf

Bassoon 1
2

mf

Horn 1.3

mf

Horn 2.4

mf

Timpani

Glock.

Voc

Știu că iar o să mă vi - sezi la noap te

Piano

Dr

mf

E. Gtr

B. Gtr

Harp

Vln I

Vln II

Vla

div.

Vc. 1
2

arco
arco

Contrabasses

63

Piccolo

Flute 1
2

Oboe 1
2

Cor Anglais

Clarinet

Bass Clarinet

Bassoon 1
2

Horn 1, 3
2, 4

Timpani

Glock.

Voc

N-am să fu chiar eu, dar n-ai să te prinzi Min - tea ta

Piano

Dr

(4)

E. Gtr

B. Gtr

Harp

Vln I

Vln II

Vla

Vc. 1
2

div.

Contrabasses

68

Piccolo

Flute 1
2

Oboe 1.2

Cor Anglais

Clarinet

Bass Clarinet

Bassoon 1
2

Horn 1.3

Horn 2.4

Timpani

Glock.

Voc

Piano

Dr

E. Gtr

B. Gtr

Harp

Vln I

Vln II

Vla

Vc. 1
2

Contrabasses

ști - e cum să mă dez - groa pe

Și te tot tre - zești

mp

div.

(8)

72

G

Piccolo

Flute 1
2

Oboe 1.2

Cor Anglais

Clarinet

Bass Clarinet

Bassoon 1
2

Horn 1.3

Horn 2.4

Timpani

Glock.

Voc

că vii să mă co - linzi Du - te de - par te, Soa - re - le meu a a - pus,

Piano

Dr

(12)

E. Gtr

B. Gtr

Harp

Vln I

1

Vln II

2

Vla

Vc. 1
2

Contrabasses

This musical score is for the piece "Dincolo de nori" by George Gheorghe Hagi. It is written for a large ensemble and includes a vocal soloist. The score is divided into two systems, each containing multiple staves for different instruments and voices.

First System:

- Piccolo:** Stave 1, mostly rests.
- Flute 1 & 2:** Staves 2-3, playing melodic lines.
- Oboe 1 & 2:** Staves 4-5, playing melodic lines.
- Cor Anglais:** Stave 6, mostly rests.
- Clarinet:** Stave 7, playing melodic lines.
- Bass Clarinet:** Stave 8, mostly rests.
- Bassoon 1 & 2:** Staves 9-10, playing melodic lines.
- Horn 1, 3 & Horn 2, 4:** Staves 11-12, mostly rests.
- Timpani:** Stave 13, mostly rests.
- Glockenspiel:** Stave 14, playing rhythmic patterns.
- Vocal Soloist:** Stave 15, singing the main melody.
- Piano:** Staves 16-17, providing harmonic support.
- Drum:** Stave 18, playing a steady rhythm.
- E. Gtr. & B. Gtr.:** Staves 19-20, providing harmonic support.
- Harp:** Stave 21, mostly rests.

Second System:

- Vln I 1 & 2:** Staves 22-23, playing melodic lines.
- Vln II 1 & 2:** Staves 24-25, playing melodic lines.
- Vla:** Stave 26, mostly rests.
- Vc. 1 & 2:** Staves 27-28, playing melodic lines.
- Contrabasses:** Stave 29, mostly rests.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*), and articulation marks. The lyrics are in Romanian and are placed below the vocal staff.

This musical score is for the song "Nu vezi că ce - rul pi - că pe noi?" (Don't you see that the sky is above us?). It features a vocal line and a full orchestra. The score is written in 4/4 time and the key of D major (indicated by two sharps: F# and C#).

Vocal Line: The vocal melody is written in a single staff. The lyrics are: "a - ici Nu vezi că ce - rul pi - că pe noi? Nu vezi că ce - rul pi - că pe noi?". The melody is simple and melodic, with a few triplets marked with a "3" over the notes.

Orchestration: The orchestration includes a variety of instruments:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet, Bass Clarinet, and Bassoon 1 & 2.
- Brass:** Horn 1, 2 & 3, and Horn 2, 4.
- Strings:** Violin I & II, Viola 1 & 2, Violoncello (Vc.), and Contrabasses.
- Percussion:** Timpani, Glockenspiel (Glock.), and Drums (Dr.).
- Keyboard:** Piano.

The score is written in a standard musical notation style, with staves for each instrument and a vocal line. The lyrics are written below the vocal line. The score is divided into measures by vertical bar lines. The key signature is D major, and the time signature is 4/4.

95 **H**

Piccolo

Flute 1
2

Oboe 1
2

Cor Anglais

Clarinet

Bass Clarinet

Bassoon 1
2

Horn 1.3

Horn 2.4

Timpani

Glock.

Voc

Piano

Dr

E. Gtr

B. Gtr

Harp

Vln I 1
2

Vln II 1
2

Vla 1.2

Vc.

Contrabasses

mf

mf

mp

div. 1.

div.

unis.

(4)

This musical score page contains measures 101 through 104. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet, Bass Clarinet, Bassoon 1 & 2, Horn 1, 3 & 2, 4, Timpani, Glock., Voc., Piano, Dr., E. Gtr., B. Gtr., Harp, Vln I 1 & 2, Vln II 1 & 2, Vla, Vc., and Contrabasses. The score features various musical notations such as rests, eighth notes, quarter notes, half notes, and dynamic markings like *mf*, *mp*, and *f*. A rehearsal mark '101' is placed at the beginning of the first measure.

This musical score page contains measures 105 through 110. The instruments are arranged as follows from top to bottom:

- Piccolo**: Treble clef, rests in measures 105-109, active in measure 110.
- Flute 1 & 2**: Treble clef, rests throughout.
- Oboe 1 & 2**: Treble clef, playing a melodic line starting in measure 106, marked *mf*.
- Cor Anglais**: Treble clef, rests throughout.
- Clarinet**: Treble clef, rests throughout.
- Bass Clarinet**: Treble clef, rests throughout.
- Bassoon 1 & 2**: Bass clef, playing a melodic line starting in measure 106, marked *mf*.
- Horn 1, 3 & Horn 2, 4**: Treble clef, rests throughout.
- Timpani**: Bass clef, rests throughout.
- Glock.**: Treble clef, playing a rhythmic pattern starting in measure 106, marked *mf*.
- Voc.**: Treble clef, rests throughout.
- Piano**: Grand staff (treble and bass clefs), playing a complex accompaniment throughout.
- Dr.**: Drum kit notation, showing a steady beat with a double bar line and '(12)' indicating a change or continuation.
- E. Gtr.**: Treble clef, playing a fast, repetitive eighth-note figure throughout.
- B. Gtr.**: Bass clef, playing a rhythmic pattern throughout.
- Harp**: Grand staff, playing a fast, repetitive eighth-note figure starting in measure 107, marked *mf*.
- Vln I 1 & 2**: Treble clef, Vln I has two parts (div. 1. and unis.) starting in measure 107, marked *mf*; Vln II plays a continuous sixteenth-note texture.
- Vla.**: Bass clef, playing a continuous sixteenth-note texture, marked *mp* in measure 107.
- Vc.**: Bass clef, playing a simple harmonic line.
- Contrabasses**: Bass clef, playing a simple harmonic line, marked *mp* at the bottom of the page.